



Canadian Jewish Heritage Network



Artist Terry Lightman

<https://www.cjhn.ca/en/permalink/cjhn44508>

Collection: CONGREGATION SHAAR HASHOMAYIM MUSEUM AND ARCHIVES

Description Level: Item

Material Format: moving images

Physical Description: Video : DV tape : English : duration: 1 min 22 sec

Date: 2002

Fonds No.: SH-01

Item No.: 320

Physical Condition: Excellent

Notes:

Interview with artist Terry Lightman, a long-time curator of the Congregation Shaar Hashomayim Museum and Library. Many of her works are shown in this video clip.

Places: Montreal, Quebec, Canada

Archival / Archival Descriptions

Genealogical:

Repository: Congregation Shaar Hashomayim Museum and Archives



BAUM, Gregory - Interview by Sharon Gubbay Helfer for Quebec Dialogue Pioneers project

<https://www.cjhn.ca/en/permalink/cjhn60185>

Collection: GUBBAY HELFER, Sharon

Description Level: Item

Material Format: moving images

Physical Description: mini video cassette

Date: May 6, 2009

Fonds No.: P0246

Item No.: SVM MC 31 05

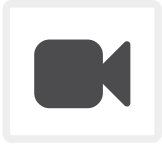
Notes:

First half of an 89 minute long interview, on 2 cassettes. In a 5 minute series of clips from this portion, Professor of Theology Gregory Baum speaks of his early history and his internment experience upon arriving in Canada in 1939.

Archival / Archival Descriptions

Genealogical:

Repository: Canadian Jewish Archives



Blowing of the Shofar

<https://www.cjhn.ca/en/permalink/cjhn44499>

Collection: CONGREGATION SHAAR HASHOMAYIM MUSEUM AND ARCHIVES

Description Level: Item

Material Format: moving images

Physical Description: Video : VCR tape : English : duration: 30.83 seconds

Date: 2001

Fonds No.: SH-01

Item No.: 224

Physical Condition: Excellent

Notes:

The shofar is blown as an awakening sign and an encouragement for reflection.

Places: Montreal, Quebec, Canada

Archival / Archival Descriptions

Genealogical:

Repository: Congregation Shaar Hashomayim Museum and Archives



BROOK, Evelyn, Chair, Coalition of Jewish Women for the Get, an advocacy group for women blocked from obtaining a Jewish divorce

<https://www.cjhn.ca/en/permalink/cjhn48719>

Collection: LUTSKY, Leslie = Jewish Digest Radio Show.

Description Level: Item

Material Format: sound recording

Date: February 25, 1994

Fonds No.: P0161

Item No.: SC 1353-37

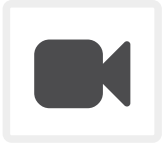
Notes:

Interview by Leslie Lutsky. Digitized as WAV and WMA, Oct. 2016. In this short interview (5 min. 47 seconds), Evelyn Brook discusses the plight of Agunot (women whose husbands refuse to grant a Jewish divorce), and her organization's work helping these women obtain their Get certificates.

Archival / Archival Descriptions

Genealogical:

Repository: Canadian Jewish Archives



Bryna Wasserman, Montreal: Montreal International Yiddish Theatre festival June 17-25, 2009; Pirates of Penzance - Yiddish theatre presentation

<https://www.cjhn.ca/en/permalink/cjhn49465>

Collection: LUTSKY, Leslie = Jewish Digest Radio Show.

Description Level: Item

Material Format: sound recording

Date: May 27, 2009

Fonds No.: P0161

Item No.: SC 1923-52

Notes:

Interview by Leslie Lutsky. In a 5 minute excerpt from this 19 minute interview, Bryna Wasserman discusses the challenges of presenting Pirates of Penzance in Yiddish. The complete interview is available in digital format on request.

Archival / Archival Descriptions

Genealogical:

Repository: Canadian Jewish Archives



The burning of the chametz before Passover

<https://www.cjhn.ca/en/permalink/cjhn44509>

Collection: CONGREGATION SHAAR HASHOMAYIM MUSEUM AND ARCHIVES

Description Level: Item

Material Format: sound recording

Physical Description: Audio : Audio recording : English : duration: 30 seconds

Date: [ca. 2002]

Fonds No.: SH-01

Item No.: 801

Notes:

Audio clip of Rabbi Barry Gelman discussing the symbolic burning of leavened food (chametz) in preparation for Passover.

Places: Montreal, Quebec, Canada

Archival / Archival Descriptions

Genealogical:

Repository: Congregation Shaar Hashomayim Museum and Archives



Camp Kindervelt

<https://www.cjhn.ca/en/permalink/cjhn78146>

Collection: Camp Kindervelt/Camp Unzer Collection

Description Level: Fonds

Material Format: moving images

Physical Description: 1 film reel : col.

Date: 1949-1954

Fonds No.: 1357

Item No.: 1357_001

Storage Location: 8-5A

Notes:

Film capturing daily activities at Camp Kindervelt and Camp Unzer, between 1949-1954.

Archival / Archival Descriptions

Genealogical:

Repository: Jewish Public Library Archives



Cantorial singing

<https://www.cjhn.ca/en/permalink/cjhn44511>

Collection: CONGREGATION SHAAR HASHOMAYIM MUSEUM AND ARCHIVES

Description Level: Item

Material Format: sound recording

Physical Description: Audio : sound recording : Hebrew : duration: 45 seconds

Date: [ca. 2002]

Fonds No.: SH-01

Item No.: 805

Notes:

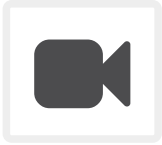
Audio clip of a cantor singing a portion of the Jewish liturgy. The associated image shows Cantor Sidney Dworkin of the Congregation Shaar Hashomayim

Places: Montreal, Quebec, Canada

Archival / Archival Descriptions

Genealogical:

Repository: Congregation Shaar Hashomayim Museum and Archives



Children and the Synagogue

<https://www.cjhn.ca/en/permalink/cjhn44503>

Collection: CONGREGATION SHAAR HASHOMAYIM MUSEUM AND ARCHIVES

Description Level: Item

Material Format: moving images

Physical Description: Video : DV tape : English : duration: 15 sec.

Date: 2001

Fonds No.: SH-01

Item No.: 257

Physical Condition: Good

Notes:

Millie Lande, C.M., comments about the role of the synagogue in children's lives.

Places: Montreal, Quebec, Canada

Archival / Archival Descriptions

Genealogical:

Repository: Congregation Shaar Hashomayim Museum and Archives



CHOUKE, Lolly, Montreal, Childhood in Shanghai

<https://www.cjhn.ca/en/permalink/cjhn48868>

Collection: LUTSKY, Leslie = Jewish Digest Radio Show.

Description Level: Item

Material Format: sound recording

Date: September 2, 1996

Fonds No.: P0161

Item No.: SC 1458-40

Notes:

Oral history. Interview by Leslie Lutsky. Excerpts from this recording appear in a 2020 Canadian Jewish Archives video montage called 'Jewish Life in Shanghai'.

Archival / Archival Descriptions

Genealogical:

Repository: Canadian Jewish Archives



Cieply, Isak - Oral History of a Holocaust Survivor

<https://www.cjhn.ca/en/permalink/cjhn67767>

Collection: WITNESS TO HISTORY COLLECTION (MHMC-02)

Description Level: Item

Material Format: moving images

Physical Description: 02:26:32

Creator: Montreal Holocaust Memorial Centre

Language: English

Notes:

Isak Cieply was born on February 1, 1924 in Starachowice, Poland. He had five siblings and the family was very poor. In the fall of 1939, soon after the German invasion, the Jews of Starachowice were ordered to move into the ghetto. Isak was selected to work in a steel factory and his work pass protected him from round-ups. At the beginning of 1943 he was sent to the Bugaj camp to work in a supplies warehouse. In the summer of 1944 the camp was liquidated after rumours of the approach of the Soviet army had spread. The prisoners were taken to Auschwitz. Isak was sent to work in an electric supplies warehouse in Buna/Auschwitz III. There he met a German soldier who proposed a deal that Isak accepted. Isak was to supply this soldier with electric materials and, in return, he would get a loaf of bread every day. In January 1945 Isak was sent on a death march to the Flossenbürg concentration camp. Sometime later he was sent on another death march but succeeded to escape with some fellow prisoners. They eventually met American soldiers. After liberation Isak worked as the chief supplier of the Pfarrkirchen and Eggenfelden DP camps. He immigrated to Canada in 1948 and married the late Regina Cieply who was also a survivor. They had four children and several grandchildren, among them Jamie Benizri.

Accession No.: WTH-213

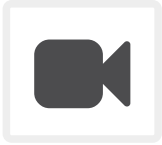
Name Access: Cieply, Isak

Places: Wierzbnik Starachowice, Poland, Europe

Archival / Archival Descriptions

Genealogical:

Repository: Montreal Holocaust Memorial Centre



Congregation Shaar Hashomayim's Choir

<https://www.cjhn.ca/en/permalink/cjhn44495>

Collection: CONGREGATION SHAAR HASHOMAYIM MUSEUM AND ARCHIVES

Description Level: Item

Material Format: moving images

Physical Description: Video : VCR tape : English : duration: 51.32 seconds

Date: 2001

Fonds No.: SH-01

Item No.: 219

Physical Condition: Excellent

Notes:

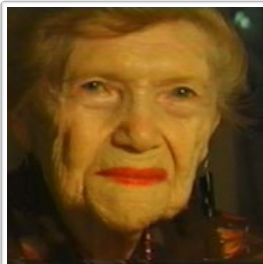
This video shows the Shaar Hashomayim choir singing, as well as Mrs. Millie Lande discussing the beauty of the Congregation's choir.

Places: Montreal, Quebec, Canada

Archival / Archival Descriptions

Genealogical:

Repository: Congregation Shaar Hashomayim Museum and Archives



Congregation Shaar Hashomayim's Programs for Elderly People

<https://www.cjhn.ca/en/permalink/cjhn44497>

Collection: CONGREGATION SHAAR HASHOMAYIM MUSEUM AND ARCHIVES

Description Level: Item

Material Format: moving images

Physical Description: Video : English : duration: 28.67 seconds

Date: 2001

Fonds No.: SH-01

Item No.: 222

Physical Condition: Excellent

Notes:

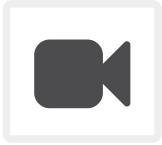
"The Open Gate" is a weekly socializing program for the elderly, organized by the Congregation.

Places: Montreal, Quebec, Canada

Archival / Archival Descriptions

Genealogical:

Repository: Congregation Shaar Hashomayim Museum and Archives



David Fraser, Nottingham, England - author 'Honourary Protestants' the Jewish School Question in Montreal 1867-1997, detailed well-documented legal history

<https://www.cjhn.ca/en/permalink/cjhn90216>

Collection: LUTSKY, Leslie = Jewish Digest Radio Show.

Description Level: Item

Date: November 07, 2015

Fonds No.: P0161

Item No.: SC 2105-57

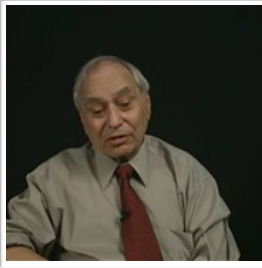
Notes:

Interview by Leslie Lutsky, digitized February 17, 2020. In this 16 minute interview, David Fraser talks about the Jewish school question, difficulties faced by Jewish students and the discrimination from the Protestant School Board. A 7 minute excerpt is available for viewing on YouTube.

Archival / Archival Descriptions

Genealogical:

Repository: Canadian Jewish Archives



Dawang, Elie - Oral History of a Holocaust Survivor

<https://www.cjhn.ca/en/permalink/cjhn60321>

Collection: WITNESS TO HISTORY COLLECTION (MHMC-02)

Description Level: Item

Material Format: moving images

Physical Description: 03:55:00

Creator: Montreal Holocaust Memorial Centre

Language: French

Notes:

Elie Dawang was born on January 4, 1934 in Paris, France, to Lithuanian parents. Elie has good memories of his early childhood, being raised by loving and well-off parents. In May 1940, the Dawangs left Paris for a small village near the Spanish border. Despite the great danger, they went back to Paris to liquidate the business of Feivish, Elie's father. The three of them were arrested in September 1941 and while Feivish managed to get Elie out of prison, he couldn't do anything to save himself or his wife. They were both sentenced and sent to jail for possessing false papers. They both ended up in Auschwitz, but Elie's mother was gassed upon arrival whereas Feivish survived the war. Meanwhile, Elie was being taken care of by a Jewish woman. Elie and his caretaker almost got arrested during the roundup of Vel d'Hiv but managed to hide. After a few months hiding in the suburbs of Paris, they moved to the country where they stayed until liberation. When Paris was liberated, they moved back there and Elie returned to school. He reunited with his father in May 1945. They moved to Canada in 1951 with Elie's stepmother. Elie describes the process to immigrate, his first impressions of Montreal and Canada and his involvement in Holocaust education.

Accession No.: WTH-482

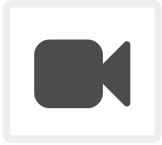
Name Access: Dawang, Elie

Places: Paris, France, Europe

Archival / Archival Descriptions

Genealogical:

Repository: Montreal Holocaust Memorial Centre



Dedication by John Moss

<https://www.cjhn.ca/en/permalink/cjhn44496>

Collection: CONGREGATION SHAAR HASHOMAYIM MUSEUM AND ARCHIVES

Description Level: Item

Material Format: moving images

Physical Description: Video : VCR tape : English : duration: 16.10 seconds

Date: 2001

Fonds No.: SH-01

Item No.: 220

Physical Condition: Excellent

Notes:

The dedication for the consecration of the Shaar Hashomayim in 1886, written by John Moss, is read in this video.

Places: Montreal, Quebec, Canada

Archival / Archival Descriptions

Genealogical:

Repository: Congregation Shaar Hashomayim Museum and Archives



The effects of September 11, 2001

<https://www.cjhn.ca/en/permalink/cjhn44500>

Collection: CONGREGATION SHAAR HASHOMAYIM MUSEUM AND ARCHIVES

Description Level: Item

Material Format: moving images

Physical Description: Video : VCR tape : English : duration: 16.88 seconds

Date: 2001

Fonds No.: SH-01

Item No.: 225

Physical Condition: Excellent

Notes:

Mrs. Millie Lande discusses the events of September 11th in relation to the Shaar Hashomayim Congregation. Mrs. Lande states, "We must have faith that we can go forward and we can still do and fulfill the dreams that all of us have for the synagogue."

Places: Montreal, Quebec, Canada

Archival / Archival Descriptions

Genealogical:

Repository: Congregation Shaar Hashomayim Museum and Archives



EISEN, Wendy, Toronto, author of COUNT US IN: The Struggle to Free Soviet Jews, A Canadian Perspective

<https://www.cjhn.ca/en/permalink/cjhn48781>

Collection: LUTSKY, Leslie = Jewish Digest Radio Show.

Description Level: Item

Material Format: sound recording

Date: May 5, 1995

Fonds No.: P0161

Item No.: SC 1403-39

Notes:

20 minute interview by Leslie Lutsky for Radio Centreville. In a six and a half minute excerpt, Wendy Eisen speaks about the activity of the Group of 35 and her 1995 book about the history of the Soviet Jewry movement in Canada. The complete interview is available in digital format (WAV and WMA).

Archival / Archival Descriptions

Genealogical:

Repository: Canadian Jewish Archives



Elderly people's activities at Congregation Shaar Hashomayim

<https://www.cjhn.ca/en/permalink/cjhn44494>

Collection: CONGREGATION SHAAR HASHOMAYIM MUSEUM AND ARCHIVES

Description Level: Item

Material Format: moving images

Physical Description: Video : VCR tape : English : duration: 18.11 seconds

Date: 2001

Fonds No.: SH-01

Item No.: 218

Physical Condition: Excellent

Notes:

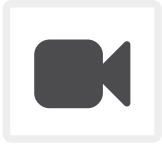
The Congregation offers elderly people a range of socializing activities. One woman explains them in the following way, "Sunday can be the loneliest day in the week, so we are able to get up, get dressed, put on your makeup and away we go."

Places: Montreal, Quebec, Canada

Archival / Archival Descriptions

Genealogical:

Repository: Congregation Shaar Hashomayim Museum and Archives



Ethiopian Project - Alan ROSE, Stan CYTRYNBAUM

<https://www.cjhn.ca/en/permalink/cjhn50066>

Collection: HARRIS, Eiran
Description Level: Item
Material Format: sound recording
Date: August 10-16, 1988
Fonds No.: P0231
Item No.: SC 1028-27

Notes:

Interview by E. Harris. S. Cytrynbaum (excerpted) and A. Rose describe the project undertaken by Canadian Jewish Congress to aid in the immigration of Ethiopian Jews to Canada. Portions of the recording have some confidentiality restrictions. Digitized as WAV and WMA Feb 2015, SDVD 046.

Archival / Archival Descriptions
Genealogical:
Repository: Canadian Jewish Archives