



Canadian Jewish Heritage Network



2 merit badges, various pins,

<https://www.cjhn.ca/en/permalink/cjhn38461>

Collection: OBERMAN, Morris and Judith

Description Level: File

Material Format: object

Fonds No.: P0118

Series No.: A

File No.: MC 27-A-3-

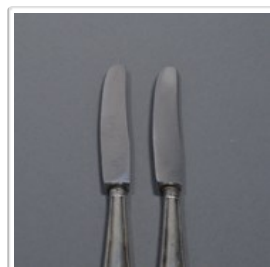
Notes:

22 items

Archival / Archival Descriptions

Genealogical:

Repository: Canadian Jewish Archives



4 silver knives

<https://www.cjhn.ca/en/permalink/cjhn47912>

Collection: MONTREAL HOLOCAUST MEMORIAL CENTRE (MHMC-01)

Description Level: Item

Material Format: object

Physical Description: Knife : cast (moulded) : silver

Other Title Food Service T&E

Information:

Date: 1928-1938

Physical Condition: Excellent

Notes:

Unsharpened blade, rounded at the top. Shallow teeth are found on the reverse, curved edge, top quarter half. The straight edge has a thin sliver cut out of the top half. Blade extends from a thick, curved handle with a high relief dotted border (both sides); rounds to a point at the bottom.

Accession No.: 2011X.312.14-15

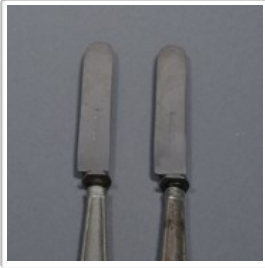
Name Access: Spanier, Beverly

Places: Solingen, Germany, Europe

Archival / Archival Descriptions

Genealogical:

Repository: Montreal Holocaust Memorial Centre



4 silver knives

<https://www.cjhn.ca/en/permalink/cjhn48124>

Collection: MONTREAL HOLOCAUST MEMORIAL CENTRE (MHMC-01)

Description Level: Item

Material Format: object

Physical Description: Knife : cast (moulded) : silver

Other Title: Food Service T&E

Information:

Date: 1928-1938

Physical Condition: Good

Notes:

Unsharpened blade, rounded at the top; the straight edge has a thin sliver cut out of the top half. Blade extends from a thick, curved handle with a high relief dotted border (both sides); rounds to a point at the bottom. There is a small ledge found between the blade and handle.

Accession No.: 2011X.312.16-17

Name Access: Spanier, Beverly

Places: Germany, Europe

Archival / Archival Descriptions

Genealogical:

Repository: Montreal Holocaust Memorial Centre



4 silver spoons

<https://www.cjhn.ca/en/permalink/cjhn48058>

Collection: MONTREAL HOLOCAUST MEMORIAL CENTRE (MHMC-01)

Description Level: Item

Material Format: object

Physical Description: spoon : cast (moulded) : silver ; Ht: 1,8 cm x W: 2,9 cm x De: 14,3 cm

Other Title: Food Service T&E

Information:

Physical Condition: Good

Notes:

Oblong bowl extending from a thin metal handle with a slight curve. The top part of the handle extends slightly into a diamond on each side. The bottom edge is shaped into a curved point. 2 rows of 5 thin horizontal ridges decorate the handle (obverse and reverse): the first row is just below the top diamond formation; the second row is just above the bottom edge of the handle.

Accession No.: 2011X.58.428-431

Name Access: MHMC

Archival / Archival Descriptions

Genealogical:

Repository: Montreal Holocaust Memorial Centre



18th Century Spice Box

<https://www.cjhn.ca/en/permalink/cjhn44283>

Collection: CONGREGATION SHAAR HASHOMAYIM MUSEUM AND ARCHIVES

Description Level: Item

Material Format: object

Physical Description: Artifact : Silver ; Ht:10.3 cm : Hebrew

Date: [17-]

Fonds No.: SH-01

Item No.: 578

Creator: Artist: J. Schroder

Physical Condition: Good

Notes:

Spice box engraved with "Havdallah" prayer; removable top. Hallmarked "12 IS." Presented by Mr. and Mrs. M. Fruchter.

Places: Poland

Archival / Archival Descriptions

Genealogical:

Repository: Congregation Shaar Hashomayim Museum and Archives



24 By Ward (Byward) Market Street sign.

<https://www.cjhn.ca/en/permalink/cjhn85305>

Collection: Rivers Family fonds

Description Level: Item

Material Format: object

Physical Description: Colour

Fonds No.: I0203

Item No.: OJA 1-956

Acquisition Source: Howie Osterer

Notes:

1. Stored in the special collections area within the vault.

Archival / Archival Descriptions

Genealogical:

Repository: Ottawa Jewish Archives



A 2000 year old glass perfume bottle, encased in Plexiglas, given to Sylva Gelber by the United Jewish Appeal of Ottawa.

<https://www.cjhn.ca/en/permalink/cjhn86634>

Collection: Sylva Gelber fonds

Description Level: Item

Material Format: object

Date: May 11, 1976

Fonds No.: I0228

Item No.: OJA 1-1124

Storage Location: vault

Notes:

1. Specifically it states the award was given to Sylva in tribute to her, for her distinguished service to Canada on the occasion of her retirement from the Public Service of Canada at the Annual Dinner of the Public Service Division of the United Jewish Appeal.

Archival / Archival Descriptions

Genealogical:

Repository: Ottawa Jewish Archives



Abe Hochberg fonds

<https://www.cjhn.ca/en/permalink/cjhn80395>

Collection: Abe Hochberg fonds

Description Level: Fonds

Material Format: textual record
object

Physical Description: 1 newspaper clipping, 2 artifacts

Scope and Content:

Fonds includes a 39th Boy Scout Troop shirt worn by Abe Hochberg in the early 1940's; a garment bag printed with "A. M. Hochberg Gentlemen's Fine Apparel"; and a newspaper clipping.

Date: [ca. 1940]

Fonds No.: I0004

History Biographical:

Abe Hochberg (b. 1928- d. 2005) was the son of Yetta (b. 1896- d. 1977) and Nathan Hochberg (b. 1896-d. 1933). The Hochebergs immigrated to Canada from Poland in 1928, and first stopped in Montreal before settling permanently in Ottawa. Five years after their arrival, Nathan Hochberg passed away suddenly, leaving Abe along with his mother, and siblings Hy Hochberg (b. 1923- d. 1985) and Rose (m. Harry Goldberg) to fend for themselves and to tend the family's small lunch counter on Nicholas Street. As a teenager in the 1940's Abe became involved with the 39th Jewish Scout Troop (later renamed the 39th Henry Hank Torontow Scout Troop). Too young to enlist in World War II, he amassed 300 War Hours and more Proficiency Badges than any other of his fellow scouts. From the scouts he joined the Macabee Air Cadet Squadron. and later in the 1940's became a Scout Leader. In 1954, Abe took on the role of Director of the Sunday morning services for the Hanoar Breakfast Club. Abe was first employed by Joe Feller where he first got his start in the tailoring business. Abe went on to open his own men's tailoring shop named Gentleman's Fine Apparel, which was located at 204 Rideau Street.

Acquisition Source: 1. Boy Scout Shirt donated by Linda Kerzner, 2006. 2. Garment bag and newspaper clipping donated by Sharon Edelson, 2009.

Related Material: See Hy Hochberg fonds

Archival / Archival Descriptions

Genealogical:

Repository: Ottawa Jewish Archives



Abelson family fonds

<https://www.cjhn.ca/en/permalink/cjhn80312>

Collection: Abelson family fonds

Description Level: Fonds

Material Format: textual record
graphic material
object

Physical Description: multiple media

Scope and Content:

Fonds consists of records of Wolf and Julia Abelson obituaries; Jess Abelson business life, photographs of his sporting life, Duke (Lawrence) Abelson's early education and World War II career as a flyer with the Royal Canadian Air Force including his Canadian log book, commission, Certificate of Promotion to rank of Pilot Officer in the Royal Canadian Air Force - November, 1941 (see 1-992), correspondence of 160 letters as well as telegrams to his family, 1941-1943; Alan Abelson educational, sporting, and married life; 2002; Brief to the Ottawa Sports Hall of Fame for induction of Jess Abelson. Artifacts include one Boy Scout uniform (worn by Alan Abelson), 2 of Alan Abelson tennis racquets, 1 velvet jacket (worn by Julia Rosenblum on her marriage to Wolf Abelson), 3 infant dresses and 1 bonnet (worn by Jess and Mollie Abelson's children), 1 sweater with an "O" for Ottawa Football Team, Duke Abelson Officer hat; 4 World War II medals; 4 photograph albums and 1 scrapbook. Later accrual of textiles include 2 baby capes, hand made by Molly Abelson in the 1920's for daughter Sylvia and a pink crochet sweater or coat.

Date: 1913-2002

Fonds No.: I0005

Conservation: 1. Duke Abelson's commission to Pilot Officer, February 11, 1942 conserved by Kyla Ubink in 2006. 2. Duke Abelson's officer's hat dry cleaned and repaired at Brown's Cleaners, Champagne Street, Ottawa, Fall, 2006 and exhibited in Duke Abelson exhibit, Remembrance Day, 2006.

History Biographical:

Wolf Abelson married Julia Rosenblum of Toronto and settled in Ottawa in the early 1900's. Both were born in Lithuania. Prior to settling in Ottawa, Wolf lived in Syracuse, New York, and in Cleveland, Ohio. Wolf grew up in Neinstadt, a town near Kovno, Lithuania. According to the Abelson family, Moses Bilsky, the first known Jewish settler in Ottawa, came from the same area in Lithuania and encouraged Wolf to also settle in Ottawa. Wolf established the Rideau House Furnishing Company at 180 Rideau Street. He and wife Julia had seven children; sons Jess, Nathan and Sidney and four daughters, Birdie, Helen, Sarah and Sally. The Abelsons were members of the Adath Jeshurun Congregation and Wolf Abelson served as congregation vice-president during A. J. Freiman's tenure as president between 1904 to 1930. Jess Abelson (1892-1975), born in Cleveland, Ohio, was an outstanding sportsman. He played football in 1913 - 1914 for the Ottawa Rough Riders and played basketball with the Y.M.C.A. He was also a member of the 1913 Canadian Champion War Canoe Team. In 1920, he became the first scoutmaster of the 39th Jewish Boy Scout Troop, one of the first Jewish scout troops in Canada. In 1920 Jess married Mollie Gray from New York. Their children included Sylvia, Lawrence, Stan, Alan (b. August 27, 1928) and Bobby. Jess was a top salesman with the Northern Life Assurance Company and in later years he was active in curling and was the founder of the Tel Aviv Tennis Club. In 1986, Jess Abelson was the first person inducted into the Ottawa Jewish Sports Hall of Fame. His influence on Ottawa and on the Ottawa Jewish community extended well beyond sports, but as a sports personality he was a paragon of excellence for young Jewish athletes. All of Jess Abelson's sons excelled in sports. Tragically, Flying Officer Lawrence "Duke" Abelson died in a training flight in England November 15, 1943 while serving in World War II. Duke went overseas in the fall of 1942 and with R.C.A.F. Mosquito Squadron. Alan became a lawyer, and lives and works in Ottawa.

Acquisition Source: Sylvia Abelson Gellman, Alan Abelson

Notes:

1. Lawrence's nickname Duke came from living on Marlborough Street, Ottawa 2. Recorded interview with Alan Abelson located in the Local Social History Project series, Jewish Community Council of Ottawa fonds. 3. Alan Abelson provided the details of Wolf Abelson's heritage in September 2006. 4. Duke Abelson's war service is recorded in 'Canadian Jews in World War II: Part II: casualties' and in 'There I was ... a collection of reminiscences by members of the Ottawa Jewish Community who served in World War II.' 5. Duke Abelson's commission to Pilot Officer was exhibited in Duke Abelson exhibit, Remembrance Day, 2006. 6. A note from Shirley Berman is attached to the textile items providing additional information.

Related Material: Material related to Jess Abelson in Tel Aviv Tennis Club fonds and Samuel Caplan fonds. Jess Abelson article in Ottawa Jewish Bulletin & Review, December 12, 1986.

Archival / Genealogical: Archival Descriptions

Repository: Ottawa Jewish Archives



ABER, Ita

<https://www.cjhn.ca/en/permalink/cjhn285>

Collection: ABER, Ita
Description Level: Fonds
Material Format: graphic material
object
moving images
sound recording
textual record

Physical Description: 13 photographs. - 4 artefacts. - 2 videos. - 1 compact disc (CD-ROM). - Env. 0.07 metres of textual records.

Scope and Content:

Recipies Mother Never Knew Mizrachi-Hapoel, 1965. Glass milk bottle designed with input from Mrs. Aber's mother for Montreal's Milk Fund, pre-WWII. Pins and badges from Zionist groups and conventions, photos of the staff of Aid to Israel 1950, Aid to Israel Jewish Youth Group 1950, Zionist Organization of Canada 1949-1950. Material on the Jewish Child's Day Appeal. Clippings and ephemera re: Zionism, Child's Day, and actor William Shatner, a former Montrealer. 9 Photos of Montreal scenes. Material about Montreal's Talmud Torah, Jewish Artists at Congregation Shaar Hashomayim. Additions 2001: 2 photos (snapshots) of Camp Hashomer Hadati in Bronte, Ontario, Hebrew textbook and prayer book dated 1979, photo of a 9th-grade class of Baron Byng High School including Ita Aber, Clippings, 2 Videos. Additions post 2001 (passim): Articles written by Ita Aber, information about her artwork and recent exhibitions. Addition 2015: Autobiographical audio interview of Ita Herscovitch Aber recorded in New York January 9, 2015 by Renata Stein; WAV file, 56 minutes, provided on CD. Transcript of interview, done by her daughter Mindy Aber Barad via email correspondence from Israel, 30 pages. Themes covered in the interview include her early life in Montreal, art education at Baron Byng high school with teacher Ann Savage, religious background, mother's involvement in charitable efforts such as the Milk Fund, help given to a German Jewish internee and a Jewish refugee, Ita Aber's work for the Israeli consulate in Montreal in the early 1950s, her establishment in New York circa 1953, her career as a textile artist, encounters with Martin Luther King, and Judy Chicago, art groups such as the Pomegranate Guild, Jewish motifs in artwork.

Date: [ca. 1930]-2015.

Fonds No.: P0184

History Biographical:

Ita Aber was born in Montreal, in 1932 and grew up in a family dedicated to Zionist and charitable causes. She later moved to New York, where she made her name as an artist. As described in a 2001 article; "Ita Aber is an artist who delights in unconventional formats that provide unique and startling insights into Jewish Life. Her work is found in almost every major Jewish museum throughout the world. She is a master of the fabric arts, which is by its very nature, an interdisciplinary field. As practiced by Ita Aber, the fabric arts explode in scale to include the diverse skills of embroidering, beadwork, sewing, appliqué, silkscreen, jewelry design, weaving, painting, sculpture, and assemblage. The stunning range of her talents is reflected in the vast array of work and Judaic objects she has produced, from wall hangings, jewelry, and sculpture to Torah covers, etrog boxes, and Purim masks." Ita Aber is also known as a conservator of textiles, an art historian, a curator, teacher, and the author of *The Art of Judaic Needlework: Traditional and Contemporary designs* (Scribner 1979).

Custodial History: This collection was donated by Mrs. Ita Aber.

Notes:

Alpha-numeric designations: P01/12, P93/08, and subsequent additions (ongoing to P15/04.).

Associated material: Clippings by and about Canadian-born journalist Sam Orbaum (1956-2002), a Jerusalem Post humour columnist (donated by Ita Aber and filed under his name.)

General note: The biography is from an article published in *The Artists Proof*, Spring 2001.

Archival / Archival Descriptions

Genealogical:

Repository: Canadian Jewish Archives