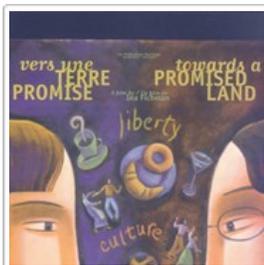




Réseau canadien du patrimoine juif



FICHMAN, Ina = Towards a Promised Land and other film materials.

<https://www.cjhn.ca/fr/permalink/cjhn288>

Collection: FICHMAN, Ina = Towards a Promised Land and other film materials.

Niveau de description: Fonds

description:

Collation: 0.6 metres of textual records. - Env. 30 photographs. - 2 sound elements. - 644 videos.

Portée et contenu:

Videos (206 Betamax and 188 VHS time-stamped copies) of footage used and not used in the documentary Towards a Promised Land/ Vers une Terre Promise, about Jews in Quebec. Also research materials (0.3 m) and photos, including rare labour and strike images. 5 master VHS copies of complete videos, Towards a Promised Land/ Vers une Terre Promise (105 min), Moise, Longshots (45 min 40 sec), Work, Study, & Travel and Moving Mountains (27 min 47 sec) (about a Yiddish Theatre trip to Russia, with Dora Wasserman). 2 music CDs used in the making of Towards a Promised Land. The videos include rare footage of events and interviews with persons who have since passed away, as well as information on topics for which it is difficult to find information, such as the labour movement and the Jews of the Gaspé region.

Dates ultimes: 1900-[1990].

No du fonds: P0187

Notice biographique

/ histoire

administrative:

Ina Fichman has made several films, including Towards a Promised Land/Vers une Terre Promise (1998), Moise, Longshots, Work, Study, & Travel and Moving Mountains (about a Yiddish theatre trip to Russia). She has also left her mark on TV, as she has worked on many children's TV shows, such as Vampire High. Her husband, Howard Goldberg, is a film producer (La Fete Production) and has worked with her on many of her films. She is a native of Montreal. Towards a Promised Land (abbrev.: TPL) : The film traces the evolution of Quebec's Jewish community within the framework of its relationship to the francophone majority. Together, leading Quebec artists, writers and cultural figures examine the elements shared by their sister communities while charting efforts at "rapprochement." The film includes footage from many Jewish community and wider community events and many rare interviews. The Jewish presence in the Gaspé (Levine family) is also documented. All of these themes are reflected in greater detail in the film footage that makes up the collection

Histoire de la conservation: The collection was donated by Ina Fichman.

Notes:

P02/05, P02/05add.French and English.Some restriction on reproduction - All TPL film footage can be used and reproduced by researchers as long as credit is given to Ina Fichman. For the master copies and footage from the other film materials provided (Moise, Moving Mountains), only viewing and research use are allowed. For reproduction of these materials, researchers must contact Ina Fichman or Howard Goldberg. The photos and research notes are not the property of CJCCCNA unless the source of the material is this archives. In other cases the material may be photocopied for research use, but may not be published without permission from the original sources of the material. Once the labour photos are 50 years old, it will be possible to reproduce them, crediting the original source.

Archives / Archival Descriptions
Généalogie:
Dépôt d'archives: Canadian Jewish Archives