



# Réseau canadien du patrimoine juif



## POALE ZEDEK SYNAGOGUE = Workingman's Shul, Mile-End synagogue.

<https://www.cjhn.ca/fr/permalink/cjhn79>

Collection: POALE ZEDEK SYNAGOGUE = Workingman's Shul, Mile-End synagogue.

Niveau de description: Fonds

Collation: 6 photographs.

Portée et contenu:

8 rare photographs: 1 old mounted image (black and white) of the wooden Torah ark, 2 (colour snaps) of the exterior, 2 (colour snaps) of the interior after the fire, 2 (black and white) stills of the interior as seen in "Enemies, A Love Story," 1 of Louis Sheiner holding a Torah. Also one card (copy) of appreciation to Mr. Sheiner from the cast of the film.

No du fonds: I0077

Notice biographique  
/ histoire  
administrative:

The Poale Zedek ("Workingman's") synagogue was founded in the northern area of Mile End, Montreal, in 1910. The sanctuary of the Mile End building at 7161 St. Urbain Street was constructed in 1920-1922. A notable feature of the interior was a Torah ark of decorated wood with images of books on it, and this, combined with the distinctive old-style women's gallery, made the synagogue a chosen location during the filming of the feature film "Enemies, A Love Story" in the 1980s. After a fire damaged part of the sanctuary in September 1988, the building was sold to the Buddhist community, and is now the CaoDang Buddhist Temple. The Poale Zedek amalgamated with the Adath Israel Congregation of Hampstead, Quebec, in 1992, and the ark was moved to the alternative chapel there.

Histoire de la conservation: The collection was donated by Louis Sheiner, Vice-President of the congregation through the 1970s and 1980s, in particular during the era of the fire and the sale of the St. Urbain Street premises.

Notes:

P99/07.

Archives / Généalogie: Archival Descriptions

Dépôt d'archives: Canadian Jewish Archives